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SEVENTH YEAR.

EARLINGTON, HOPKINS COUNTY, KENTUCKY, THURSDAY, DECEMBER 17, 1896.

NO. 49

## DINING WELL ON SCRAPS.

Mrs. Rorer Tells the Noble Army of Housewives How to

## LIVE IN ECONOMY.

Palatable Omelet Souffle. Cabbage Approved of and Pronounced

## DELIGHTFUL IF WELL COOKED

It is always of the greatest comfort in the world to have any one tell you how to do something with nothing. And Mrs. Rorer, in telling how to get a dinner of scraps at the Food Show yesterday afternoon, came very near answering this want. Her subject was "Alice Goldsmith's Dinner of Scraps," and she brought comfort to many a harassed mind, I am sure, by the illustrations she gave of connecting dainty dishes from a few eatables "left over," as it were, in the refrigerator, or those things that are always in the larder, but of which few people think.

Regarding that very attribute Mrs. Rorer says so many people have gotten into the habit of living without thinking. Good living and economy go hand in hand when people reason out things. But the work is doubled and the purse is emptied in ninety cases out of one hundred, because people get into a rut, and do as they have been doing.

The first dish that Mrs. Rorer concocted was macaroni timbales. The macaroni, six ounces to a kettle of boiling water, had boiled for twenty minutes and then been drained and thrown into cold water. It was then drained again and cut into dice. Mrs. Rorer cut the pieces evenly and quickly, and lined a mold with them.

"You had better sit down to a table and cut the macaroni and put it into the molds," she said. "It is pretty work and can be done artistically. Put the dice in slowly with the open ends upward. Start by putting one piece in the center, then build around it." The result of this wise placing was most effective when the dish was ready to be served. Each timbale looked like a miniature honeycomb.

After lining this plain mold with the macaroni, she took the scraps from a cold leg of mutton and chopped them fine. She seasoned with a tablespoonful of butter, one teaspoonful of salt, a tablespoonful of chopped parsley and a teaspoonful of onion juice. Two eggs were beaten without being separated and added. She cut this also down in the little molds and stood them in a pan of boiling water and left them to cook slowly for an hour.

For this she made a tomato sauce. "Sauce," she said, "can be made easily if one will always remember the unailing formula. This is how I give it to my cooking class: One tablespoonful of flour, one tablespoonful of butter—both rounded, and one pint of liquid. That liquid may be tomato or cream, or water, or stock or chicken stock, etc. It depends entirely upon the kind of sauce you want. But the one formula holds for all."

"Cooking," she said, as she arranged the sauce, "is comparatively easy if you will cultivate your memory and work by system. But if you have to consult your note book every minute as to directions, you make cooking an awful labor. Again if you work by guess, running between the refrigerator and the stove constantly to add or take away, you lose time, and, while you may hit it one day, you will probably miss it every other day." She quoted the remark of a woman who asked her why it was that she made good bread one day and it was heavy the next. "The idea," she commented, "of making bread by guess."

Stewed cabbage was her second dish. You who have abhorred the plebeian plant would have looked with longing upon the way she cooked it. To begin with, there was no odor. That fact would put cabbage on many a menu where one now calls for it in vain. Be it proclaimed for the gratification of those who love cabbage but fear to ruin the entire atmosphere by

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## MUSIC AS A MEDICINE.

There is a novel place in New York where those suffering from insomnia, nervous prostration, overwork and the worries attendant upon business or personal affairs are cured by the means of music, which is prescribed to suit each case. Saul, it will be remembered, "said unto his servants, 'Provide me now a man that can play well and bring him to me,' and it came to pass when the evil spirit was upon him that David took a harp and played; so Saul was refreshed and was well, and the evil spirit departed from him." Dr. T. W. Savage, the eminent divine, says of the power of music, "It will cure pain, it will rest fatigue, it will quell passion, it will revive health, it will reclaim dissipation, it will strengthen the immortal soul. Oh, ye who have been routed in the conflicts of life, try by the force of music to rally your scattered strength."

## Dangerous Colors.

It is asserted that several insurance companies are considering the necessity of adding yet another to the numerous inquiries addressed to candidates for their benefits—viz: "What colored socks do you wear?" as the hue of ones' hosiery may have a greater effect upon the health than is sometimes imagined, various colors acting in different ways. Some years ago, black stockings were denounced as a source of blood-poisoning, and the public was also warned against indulging in the luxury of socks of emerald green. Now adversity has fallen upon the popular red. Brown hose are extensively worn. Are they also injurious? Are young men of fashion to wear these, too, at their peril, and to be driven to adopt white stockings, like their grandfathers? As most people wear socks nowadays, it is a question that should no longer be left in doubt. Uncertainty may drive anxious health reformers to don sandals, at any rate on fine days—and thus bring poverty both to hosiery and bootmakers.

Maryland has fallen into line with several other States, in the matter of instituting for the education of the farmers. The work is to begin this winter with a legislative appropriation of \$3000, which is regarded as sufficient to provide for the holding of one or more institutes in each county in the State.

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Following closely upon the fundamental discovery of the universal law of gravitation by Sir Isaac Newton in the last century, came the adoption of the undulatory theory of light early in the present century by Huyghens and Young, which for the first time recognized the existence of the now generally accepted luminiferous ether, that all pervading, extremely subtle, elastic medium which permeates all bodies as well as all celestial space. It was not, however, until Mayer and Joule, about fifty years ago, had firmly established the all-important doctrine of the conservation of energy, by their experimental determination of the so-called mechanical equivalent of heat, that modern physics became a firmly established science based upon inflexible, demonstrated laws, which are relied upon by the scientists for their guidance across the undiscovered boundaries of investigation, as fully as the compass needle is by the mariner in his voyage across the unknown seas. Faraday, Maxwell and Hertz, succeed in establishing beyond doubt, the identity of electricity and light, and more recent developments have shown that these, together with magnetism, heat, chemical action and other physical forces which we have heretofore been in the habit of regarding as separate and distinct types of energy, are in reality all due to one single source, and, what is even more remarkable, are mutually convertible one into the other. The universal medium that is responsible for the manifestation of these various forms of energy is the luminiferous ether, and the difference in the phenomena between these forms of energy, as they affect us, are distinguished by our senses, is solely and entirely due to a mere difference in the form or rate of vibration, or wave motion, into which this most responsive of mediums is thrown.

Before considering the luminiferous ether as a medium for thought transference, from a physical point of view, a subject to which the writer has devoted many years of leisure, let us give our attention briefly to the ether itself, and some of the more important ways in which it manifests itself in its natural capacity as an agent for the transmission of energy.

We have already seen that the ether is an exceedingly tenuous, elastic body which pervades all intermolecular as well as all planetary and stellar space. In fact it is the one omnipresent medium that exists throughout the universe. The hardest bodies, such as steel, glass and diamond, as well as the most tenuous of gases or vapors, are penetrated by it. It passes through the spaces between the molecules of all bodies as readily as water runs through a sieve. It occupies space like any other material, but owing to its extreme tenuity it offers no material resistance to solid objects passing through it. As a matter of fact, when we walk we practically walk through the ether, the latter remaining stationary much in the same manner that in rapidly waving an exceptionally porous sponge with very large holes the air passes unobstructed through the sponge and therefore remains practically quiescent. The ether possesses a certain degree of rigidity and is very readily moved or set into vibration throughout its entire mass, behaving in this respect just like an exceedingly sensitive, impalpable jelly, only that the ether is so remarkably light that we are not aware of its presence. The constitution, density and other properties of the ether have been accurately calculated and made the sub-

ject of careful study by Lord Kelvin and other eminent scientists, so that although we have not as yet been able to place our finger directly upon it, so to speak, we know of the existence and can determine its characteristics with as much certainty and accuracy as we foretell the movements of the heavenly bodies.

In the ordinary process of mental perception of an object through the sense of sight, the other waves or undulations of light coming from or reflected by the object focus themselves upon our retinae and are thence conveyed along the optic nerve in a converted form and produce an impression of the object upon the brain cells, this impression may be of a passing or fleeting nature not demanding an appreciable expenditure of energy unless it be fixed upon the mind by the exercise of thought. It does not follow, however, that such mental impressions can be obtained only by means of ether waves having the characteristics of light waves and entering the brain through the medium of the optic nerve. The experiments of the Roentgen have demonstrated, although it has been previously known as the result of spectroscopic analysis, that waves having the characteristics of light contain other waves that are not visible and are yet capable of producing light effects, and it is therefore reasonable to assume, if any assumption were necessary, that the brain cells affected by ordinary light waves can be likewise affected by ether waves of a different form acting directly upon the brain cells in the manner described.

Prof. A. Graham Bell, in his original patent for his invention of the telephone, which has now expired, set forth his invention in the following famous claim, which withstood all attempts made by his competitors to overthrow it in the United States courts: "The method of, and apparatus for, transmitting vocal or other sounds telegraphically, as herein described, by causing electrical undulations, similar in form to the vibrations of the air accompanying said vocal or other sounds, substantially as set forth."

It was possible to patent a principle of nature or a conception of such a principle, the following claim, among others, might be made to represent the method of thought transmitted under consideration: "The method of, and means for, transmitting thought or thought-impulses to a distance, as herein described, by causing ether undulations, similar in form or frequency to the vibrations of the thought or brain cells accompanying said thought or thought-impulses, substantially as set forth."

The method of, and means for, transmitting thought or mental impressions to a distance, which consists in setting up ether vibrations similar in form or corresponding to the vibrations accompanying the conception of the thought or impression to be transmitted, and causing said ether vibrations to produce upon one or more distance thought or brain cells adapted to be influenced by the same, thought vibration or molecular disturbances corresponding in form and frequency to the original, impressed or transmitting vibrations, substantially as set forth."

## THOUGHT TRANSFERRED BY WAVES OF ETHER.

Popular Explanation of the Process of Mental Perception Through the Senses of Sight.

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